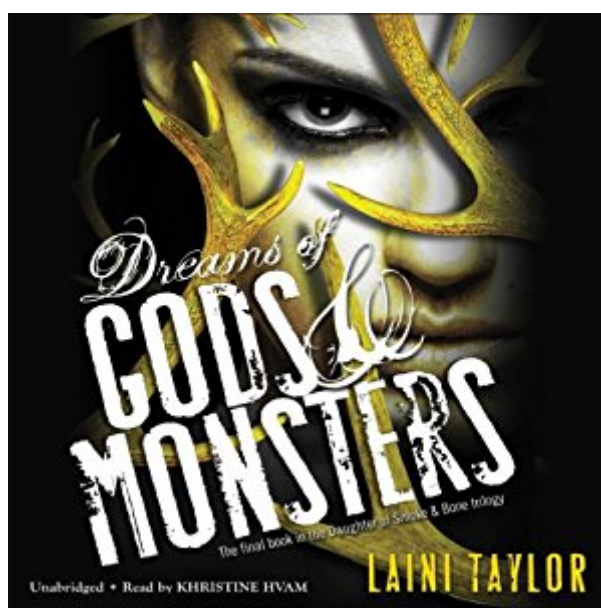


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# Dreams Of Gods & Monsters: Daughter Of Smoke And Bone, Book 3



## Synopsis

In this thrilling conclusion to the Daughter of Smoke & Bone trilogy, Karou is still not ready to forgive Akiva for killing the only family she's ever known. When a brutal angel army trespasses into the human world, Karou and Akiva must ally their enemy armies against the threat--and against larger dangers that loom on the horizon. They begin to hope that it might forge a way forward for their people. And, perhaps, for themselves--maybe even toward love. From the streets of Rome to the caves of the Kirin and beyond, humans, chimaera, and seraphim will fight, strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.

## Book Information

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## Customer Reviews

The trilogy started so promising. By end of the first book, though, I should have just stopped. Dreams of Gods and Monsters finally wrapped up all the disappointment. More time is spent on Earth, not Eretz, but the new characters are not developed enough to make the interesting. The number of deus ex machina that are introduced to tie up even the few threads that are tied up is ridiculous. And possibly the worst part was how long the book ran on after the actual climax. Essentially, I'm just disappointed.

Although I really enjoyed the first book and was, despite moments of brief boredom, fascinated by the second book, pushing through this novel was like swimming through molasses. Weighed down by over-the-top descriptions and a cast of characters so huge that I didn't bother trying to remember who they were (other than the main characters), it was a struggle to make it through this book. Laini

Taylor does write beautiful prose, but at some points her descriptions were lackluster and verbose. To be honest, the writing style seemed to change so much from the first book that it made me wonder if the same author had even written it. The main characters seemed very flat, and I often skimmed over Eliza's chapters (I admit that when she first appeared, I thought I had somehow forgotten about a character from the previous books, since there was no explanation as to why I should care about her). My favorite character during this book was actually Liraz, not Karou or Akiva, even though during the first two books I was fascinated by how they would solve the issues of their past. The whole book was page upon page of words, each one lacking the life necessary to keep me reading. I had really looked forward to this novel and was severely disappointed.

You know that teary-eyed feeling you get near the end of a book/series where you start reading slower to stretch out reading the last words? Yeah, that happened to me. Even though it wasn't necessarily sad, still I knew I was leaving my friends behind, possibly to never read about them again. I do hope that is not the case. But there was no cliffhanger. The threads, even those I had forgotten about were nicely tied up. So the chances are there might not be more. I will miss everyone from this series. Even the bad guys had depth. But my favorites were the secondary characters: Zuzana and Mik. I LOVED them! Maybe even more than I loved the lovesick Karou and Akiva. I don't hate the main couple. They do what they should to remain superheroes. Oh, and I want to mention one more person, but I don't want to spoil it for others. I really miss that person. But I've missed him for two books. What I did learn today was there is a short book about Zuzana and Mik. Got it. Will read it VERY soon. The writing of these books is my favorite kind of writing. It is fast and full with the right amount of dialog to counteract descriptions. I want to study how Laini Taylor's writing more so I may be reading these books again and again. And then there is the icing on the cake: narrator, Kristine Hvam. She brings the story to life. She adds attitude where it might only be suggested by the writing. I look forward to reading more by Ms. Taylor read by Kristine Hvam. May I suggest that you make sure you have a couple days to dedicate to just reading. I didn't do anything but for the past few days. Reading way past bedtimes and food times, and nearly past pee times, oops! All of it was worth it! What a wonderful story!

Where to begin? How do you sum up and end a story that begins in the magical city of Prague where an angel and a devil fall in love? No nitpicking, we all know it truly began on the beach at Bullfinch, but that is not the point. What is the point is that the final book of the Daughter of Smoke and Bone trilogy is glorious, magical, and, despite the cascade of tears, ends...perfectly. Laini

Taylor's much awaited Dreams of God and Monsters starts where the second book ended. The Dominion Army of Eretz has invaded the earthly world where they are revered as gifts from God. Angels from heaven. The second coming. The rapture. Knowing the true purpose of the evil Dominion leader, Jael, the Seraphim and the Chimaera are forced with but one option: combine armies of century-old enemies to fight Jael. With Karou and Akiva working hard to bring the two groups to a détente, they have no time alone to form their own peace. Both are hurt by their past, neither is sure what to expect of their future. And the two lovers of two lifetimes have little hope they will ever be together again. A war is starting and nothing is sacred. Taylor's poetic prose takes the stories from Eretz and Earth to weave a beautifully written tale of love and war and different worlds. It's like reading an ancient epic poem. Those who fell in love with Karou and Akiva and Ziri and Mik and the feisty little Zuzana will not be disappointed. You will fall in love with them all over again and you will miss them when you turn the last page and close the book. As Akiva tells Karou, "it's magic".

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